

**Cynthia Katz
Studio 307
The Umbrella Arts Center, 40 Stow Street
Concord, MA 01742**

www.Cynthia-Katz.com, @cynthiakatzstudio

Selected Exhibits

2023

Portsmouth Music & Art Center, NH, UNH BFA 50th Anniversary Show
Danforth Art Museum, Annual Juried Exhibition, Framingham, MA, juried
Fitchburg Art Museum 87th Regional Exhibition of Art and Craft, Fitchburg, MA, juried

2022

Fitchburg Art Museum 86th Regional Exhibition of Art and Craft, juried
The Umbrella Gallery, Concord, MA, Lost and Found, juried

2021

Concord Art, Concord, MA, MJ2, juried
Kathryn Schultz Gallery, Cambridge, MA, Blue, juried
Sun Stone Studio, Concord, MA, Photography: Classic and Alternative

2020

Three Stones Gallery, Concord, MA, The Photography Show

2018

Three Stones Gallery, Concord, MA, Vernal Offerings

2017

Arts Monongahela, Morgantown, WV, Taking Root: Lee Fearnside and Cynthia Katz,
Concord Art, Concord, MA, Cynthia Katz and Jaeok Lee

2016

The Umbrella, Concord, MA, Mark Makers: Cameraless Images, 555 Gallery, Boston, MA,
Visionaries, 3 person
Museum of Art, Durham, NH, Alumni Photography Exhibit, juried
Bartolon Gallery, Hamilton, MA, There and Here, solo

2015

Danforth Museum, Framingham, MA, Off the Wall, juried
555 Gallery, Boston, MA, I Love Your Space

2014

Concord Art, Concord, MA, MJ2, juried
Danforth Museum, Framingham, MA, Community of Artists, juried

2013

Danforth Museum, Framingham, MA, Community of Artists, juried

2011

Danforth Museum, Framingham, MA, Community of Artists, juried

2009

Danforth Museum, Framingham, MA, Community of Artists, juried

2007

Danforth Museum, Framingham MA, New England Photographers, juried
Artworks, New Bedford, MA, Place and Memory,
Concord Art, Concord, MA, MJ2, juried

2006

artSPACE at16, Malden, MA, PROOF: In B&W,
ARTspace Maynard, Maynard, MA, Place and Memory

2005

Hunt-Canvannah Gallery, Providence, RI, Landscape Revisited,
A.P.E. Gallery, Northampton, MA, Landscape Revisited,

2003

Drury Gallery, Marlboro College, VT, Cynthia Katz and Erica Wurtz
New Art Center, Newton, MA, Plant Matter
Concord Art, Concord, MA, Conversations by Invitation

2000

Concord Art, Concord, MA, The Meaning in Landscape, juried
Visions Toward Wellness, The Mathematical Society, Providence, RI; Yale University
Medical School Library, New Haven, CT; Macy Gallery, NYC
University Art Museum, Durham, NH, 25th Anniversary of the BFA, juried

1998

Attleboro Museum, Attleboro, MA, Visions Toward Wellness, juried
Hera Gallery, Wakefield, RI, Family Portraits, juried
Gelb Gallery, Andover, MA, Dreams and Visions: Three Artists Respond to Breast Cancer
ARC Gallery, Chicago, National Exposure IV, juried

1996

Safe Boats/Saved Lives, Concord Public Library, Concord, MA 2 person
Erector Square Gallery, New Haven, CT, Women in the Visual Arts, juried

1995

Upstart Gallery, Boston, MA, Shescapes: Photographic Images of Women by Women 3
woman

1992

Boston City Hall, Boston, MA; The Harriet Tubman Gallery, Boston, MA, Interracial
Families: A Developing Multiculture, juried,

1991

Cambridge Multicultural Arts Center, Cambridge, MA, Interracial Families: A Developing
Multiculture

1990

University Art Museum, Durham, NH, New Dimensions

1989

Grossman Gallery, Boston, MA, SMFA Faculty
Cornerstone Gallery, Waltham, MA, New Portraits, solo

1988

Bridgewater Lustberg Gallery, New York, Heat Wave: A Cool Group Show
Soho Photo Gallery, New York, solo
Grossman Gallery, Boston, MA, SMFA Faculty
Anne Plumb Gallery, New York, Diversity

1987

Soho Photo Gallery, New York, Still Lifes, solo
Southern Vermont College, Bennington, VT, Working Women
The Barn Gallery, Bennington, VT, solo

Selected Bibliography

<http://elinspringphotography.com/blog/walter-crump-smith-eliot-cynthia-katz-at-555gallery-boston/>
<http://elinspringphotography.com/blog/i-love-your-space-at-555-gallery-boston/>
INPHA3, Manifest Gallery, pp. 24-25, 27, 75. 2015
<http://www.jewettgallery.wordpress.com/applied-arts/2010-2011-workshops/accordion-book-binding/>
<http://www.danforthart.org/newsletterhoweare.html>, March 2009
Concord Journal, Art Scene, October 26, 2006, p. 29
Vision Toward Wellness 2000, Hera Gallery Catalog, p. 9
Art and Healing, Barbara Ganim, Three River Press, pp.175-76, 1999
University of New Hampshire Magazine, pp.14-15, 1998
Boston Globe, February 9, 1997, Northwest section, p. 1
Vision Toward Wellness, exhibit catalog p. 20, 1997
More Than the Truth, pp. 124-126, 1996

Teaching

2021 Griffin Museum of Photography, Winchester, MA
2010 Wellesley College Applied Arts Workshop, Bookbinding

2001-2011 Concord Academy, Concord, MA, Visual Arts Department Head
1987-2022 Concord Academy, Concord, MA, Head of Photography Program
1990-92 Harvard Graduate School of Education, Cambridge MA
1988-89 School of the Museum of Fine Arts, Boston, MA
1988 Endicott College, Beverly, MA
1987 The Hotchkiss School, Lakeville, CT
1985-87 Bennington College, Bennington, VT
1984-85 Phillips Exeter Academy, Exeter, NH
1984-87 University of NH Student Union, Durham, NH

Additional Professional Engagement

Consultant: Portfolio Development
Mentor and Consultant: Photography project development

2016 Portfolio Reviewer, Art Prof
1996 Evaluator, Goals 2000 Leadership Project, Elementary Arts Assessment, MA
Department of Education, MA Cultural Council and MA Alliance for Arts Education
1996 Contributor to More Than the Truth, book series published by Heineman, Ed. by
Performance Assessment Collaboratives in Education, Harvard Graduate School of
Education
1995 Consultant, Studio in a School, New York City
1992 Consultant, Arts Propel, Harvard Graduate School of Education 1991-2 Faculty,
Institute on Assessment in the Arts: Portfolio, NY State Education Department and NY
State Art Teachers Association, Skidmore College, Saratoga, NY
1990 Faculty, Institute on New Modes of Assessment, Harvard Graduate School of
Education, Cambridge, MA
1989 Consultant, Arts Propel, Project Zero, Cambridge, MA
1985-7 Photography Technician and Usdan Gallery Installer, Bennington College

Presentations

2021 "Handmade Photography", Photographic Resource Center, Boston, MA

1996 "Portfolio Assessment: Linking Curriculum and Assessment", MA Alliance of Arts
Education Conference, UMass Dartmouth

1996 "Portfolios: Curriculum and Assessment", NJ Association of Independent Schools

1995 "Integrating Habits of Mind with the Arts", Portfolio Assessment Network, Center
for Collaborative Education, Boston, MA

1995 "The Portfolio Process: Linking Assessment and Curriculum". Massachusetts Art Education Association, Montserrat College of Art

1994 "Finding One's Voice Through Portfolio Based Assessment". New England Teacher's Day, Providence, RI

1993 "Gender, Self and Sexuality: A Photographic Case Study" Harvard Media Education Study Group, Harvard Graduate School of Education, Cambridge, MA

1993 "The Arts as the Forum for Identity Study: One Student's Story", Gay, Lesbian and Straight Teachers Network Conference, Milton, MA

1992 "Arts Propel as an Art Education Model". Panel Discussion. New England Teachers Conference, Springfield, MA

1992 "Methods and Outcomes of a Portfolio Based Classroom", Institute on Assessment in the Arts, Skidmore College, Saratoga, NY

1991 "Building a Portfolio Based Classroom", Plainridge, NY Board of Education and Art Teachers Association

1991 "How Portfolios Work and Look", Institute on Assessment in the Arts: Portfolio, Skidmore College, Saratoga, NY

1990 "Showing the Evidence: A Discussion of the Process Portfolio", Institute on New Modes of Assessment, Harvard Graduate School of Education, Cambridge, MA

1990 "Secondary Art Education", Hampshire College, Amherst, MA

Education

MFA, Photography, Bennington College, Bennington, VT. Additional work in dance and video.

BFA, Photography, University of New Hampshire, Durham, NH. Minor: Women's Studies. Cum Laude

Workshops with Sally Mann, Barbara Kruger, Jeffrey Altepier, Mary McCarthy, Martha Madigan

Professional Organizations

Society for Photographic Education. Women's Caucus
New England Women in Photography, Boston, MA