

Cynthia Katz
Studio 314, The Umbrella Community Arts Center
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Selected Exhibits

- 2018 Upcoming in March at Three Stones Gallery, Concord, MA
- 2017 Taking Root: Lee Fearnside and Cynthia Katz, Arts Monongahela,
Morgantown, WV
Cynthia Katz and Jaeok Lee, Concord Art, Concord, MA
- 2016 Mark Makers: Cameraless Images, The Umbrella, Concord, MA
Visionaries, 555 Gallery, Boston, MA
Alumni Photography Exhibit, Museum of Art, Durham, NH
There and Here, Bartolon Gallery, Hamilton, MA, **solo show**
- 2015 Off the Wall, Danforth Museum, Framingham, MA
I Love Your Space, 555 Gallery, Boston, MA
- 2014 MJ2, Concord Art, Concord, MA
Community of Artists, Danforth Museum, Framingham, MA
- 2013 Community of Artists, Danforth Museum, Framingham, MA
- 2012 MJ2, Concord Art, Concord, MA
- 2011 Community of Artists, Danforth Museum, Framingham, MA
- 2009 Community of Artists, Danforth Museum, Framingham, MA
- 2007 New England Photographers Biennial, Danforth Museum, Framingham MA
Place and Memory, Artworks, New Bedford, MA
MJ2, Concord Art, Concord, MA
- 2006 PROOF: In B&W, artSPACEat16, Malden, MA
Place and Memory, ARTspace Maynard, Maynard, MA

- 2005 Landscape Revisited, Hunt-Canvannah Gallery, Providence, RI
Landscape Revisited, A.P.E. Gallery, Northampton, MA
- 2003 Cynthia Katz and Erica Wurtz, Drury Gallery, Marlboro College, VT
Plant Matter, New Art Center, Newton, MA
Conversations by Invitation, Concord Art, Concord, MA
- 2000 The Meaning in Landscape, Concord Art, Concord, MA
Visions Toward Wellness, The Mathematical Society, Providence, RI; Yale
University Medical School Library, New Haven, CT; Macy Gallery, NYC
25th Anniversary of the BFA, University Art Museum, Durham, NH
- 1997 Visions Toward Wellness, Attleboro Museum, Attleboro, MA
Family Portraits, Hera Gallery, Wakefield, RI
Dreams and Visions: Three Artists Respond to Breast Cancer, Gelb Gallery,
Andover, MA
National Exposure IV, ARC Gallery, Chicago
- 1996 Safe Boats/Saved Lives, Concord Public Library, Concord, MA **two woman**
Women in the Visual Arts, Erector Square Gallery, New Haven, CT
- 1995 Shescapes: Photographic Images of Women by Women, Upstart Gallery,
Boston, MA, **3 woman**
- 1992 Interracial Families: A Developing Multiculture, Boston City Hall, Boston,
MA; The Harriet Tubman Gallery, Boston, MA
- 1991 Interracial Families: A Developing Multiculture, Cambridge Multicultural
Arts Center, Cambridge, MA
- 1990 New Dimensions, University Art Museum, Durham, NH
- 1989 SMFA Faculty, Grossman Gallery, Boston, MA
New Portraits, Cornerstone Gallery, Waltham, MA **solo show**
- 1988 Heat Wave: A Cool Group Show, Bridgewater Lustberg Gallery, New York
New York, Soho Photo Gallery, New York, **solo show**
SMFA Faculty, Grossman Gallery, Boston, MA
Diversity, Anne Plumb Gallery, New York
Portraits Around, Soho Photo Gallery, New York, **solo show**

- 1987 Still Lives, Soho Photo Gallery, New York, **solo show**
 MFA Thesis Exhibit, Usdan Gallery, Bennington, VT
 Working Women, Southern Vermont College, Bennington, VT
 Recent Work, The Barn Gallery, Bennington, VT, **solo show**
- 1984 Art Faculty, Lamont Gallery, Exeter, NH
 Jack Parfitt Memorial, Currier Gallery, Manchester, NH
- 1983 BFA thesis Exhibit, University Art Gallery, Durham, NH
 1982 Jack Parfitt Memorial, Currier Gallery, Manchester, NH

Selected Bibliogr

<http://elinspringphotography.com/blog/walter-crump-smith-eliot-cynthia-katz-at-555gallery-boston/>
<http://elinspringphotography.com/blog/i-love-your-space-at-555-gallery-boston/>
 INPHA3, Manifest Gallery, pp. 24-25, 27, 75. 2015
<http://www.jewettgallery.wordpress.com/applied-arts/2010-2011-workshops/accordian-book-binding/>
<http://www.danforthart.org/newsletterhoweare.html>, March 2009
 Concord Journal, Art Scene, October 26, 2006, p. 29
Vision Toward Wellness 2000, Hera Gallery Catalog, p. 9
Art and Healing, Barbara Ganim, Three River Press, pp.175-76, 1999
University of New Hampshire Magazine, pp.14-15, 1998
 Boston Globe, February 9, 1997, Northwest section, p. 1
Vision Toward Wellness, exhibit catalog p. 20, 1997
More Than the Truth, pp. 124-126, 1996
Quadrille, photo, p.56, 1988

Teaching

- 2010 Wellesley College Applied Arts Workshop, Bookbinding
 2001-2011 Concord Academy, Concord, MA, Visual Arts Department Head
 1987-present Concord Academy, Concord, MA
 1990-92 Harvard Graduate School of Education, Cambridge MA
 1988-89 School of the Museum of Fine Arts, Boston, MA
 1988 Endicott College, Beverly, MA
 1987 The Hotchkiss School, Lakeville, CT
 1985-87 Bennington College, Bennington, VT

- 1984-85 Phillips Exeter Academy, Exeter, NH
1984-87 University of NH Student Union, Durham, NH

Additional

- Now Consultant: Portfolio Development
2016 Portfolio Reviewer, Art Prof
1996 Evaluator, Goals 2000 Leadership Project, Elementary Arts Assessment, MA
Department of Education, MA Cultural Council and MA Alliance for Arts
Education
1996 Contributor to More Than the Truth, book series published by Heineman,
Ed. by Performance Assessment Collaboratives in Education, Harvard
Graduate School of Education
1995 Consultant, Studio in a School, New York City
1992 Consultant, Arts Propel, Harvard Graduate School of Education
1991-2 Faculty, Institute on Assessment in the Arts: Portfolio, NY State Education
Department and NY State Art Teachers Association, Skidmore College,
Saratoga, NY
1990 Faculty, Institute on New Modes of Assessment, Harvard Graduate School
of Education, Cambridge, MA
1989 Consultant, Arts Propel, Project Zero, Cambridge, MA
1985-7 Photography Technician and Usdan Gallery Installer, Bennington College

Presentations

- 1996 "Portfolio Assessment: Linking Curriculum and Assessment", MA Alliance
of Arts Education Conference, UMass Dartmouth
1996 "Portfolios: Curriculum and Assessment", NJ Association of Independent
Schools
1995 "Integrating Habits of Mind with the Arts", Portfolio Assessment Network,
Center for Collaborative Education, Boston, MA
1995 "The Portfolio Process: Linking Assessment and Curriculum".
Massachusetts Art Education Association, Montserrat College of Art,
Beverly, MA
1994 "Finding One's Voice Through Portfolio Based Assessment". New England
Teacher's Day, Providence, RI
1993 "Gender, Self and Sexuality: A Photographic Case Study" Harvard Media
Education Study Group, Harvard Graduate School of Education,
Cambridge, MA
1993 "The Arts as the Forum for Identity Study: One Student's Story", Gay,
Lesbian and Straight Teachers Network Conference, Milton, MA

- 1992 "Arts Propel as an Art Education Model". Panel Discussion. New England Teachers Conference, Springfield, MA
- 1992 "Methods and Outcomes of a Portfolio Based Classroom", Institute on Assessment in the Arts, Skidmore College, Saratoga, NY
- 1991 "Building a Portfolio Based Classroom", Plainridge, NY Board of Education and Art Teachers Association
- 1991 "How Portfolios Work and Look", Institute on Assessment in the Arts: Portfolio, Skidmore College, Saratoga, NY
- 1990 "Showing the Evidence: A Discussion of the Process Portfolio", Institute on New Modes of Assessment, Harvard Graduate School of Education, Cambridge, MA
- 1990 "Secondary Art Education", Hampshire College, Amherst, MA

Education

MFA, Photography, Bennington College, Bennington, VT. Additional work in dance and video.

BFA, Photography, University of New Hampshire, Durham, NH. Minor: Women's Studies. Cum Laude

Workshops with Sally Mann, Barbara Kruger, Jeffrey Altepier, Mary McCarthy, Martha Madigan

Professional Organizations

Society for Photographic Education. Women's Caucus
New England Women in Photography, Boston, MA