

Cynthia Katz
20 Conant Street
Concord, MA 01742
(978) 287-5145
Studio: The Umbrella #314
40 Stow St., Concord, MA 01742
Cynthiapkatz@gmail.com
www.Cynthia-Katz.com

Selected Exhibits

- 2015 Off the Wall, Danforth Museum, Framingham, MA
I Love Your Space, 555 Gallery, Boston, MA
- 2014 MJ2, Concord Art Association, Concord, MA
Community of Artists, Danforth Museum
- 2013 Community of Artists, Danforth Museum
- 2012 MJ2, Concord Art Association
- 2011 Community of Artists, Danforth Museum
- 2010 All In, Emerson Umbrella for the Arts, Concord, MA
- 2009 Community of Artists, Danforth Museum
- 2008 Francis Roddy, Concord Art Association, Concord, MA
- 2007 New England Photographers Biennial, Danforth Museum
Place and Memory, Artworks, New Bedford, MA
MJ2, Concord Art Association
- 2006 PROOF: In B&W, artSPACEat16, Malden, MA
Place and Memory, ARTspace Maynard, Maynard, MA
- 2005 Landscape Revisited, Hunt-Canvanaugh Gallery, Providence, RI
Landscape Revisited, A.P.E. Gallery, Northampton, MA
- 2003 Cynthia Katz and Erica Wurtz, Drury Gallery, Marlboro College, VT
Plant Matter, New Art Center, Newton, MA
Conversations by Invitation, Concord Art Association
- 2000 The Meaning in Landscape, Concord Art Association
Visions Toward Wellness, The Mathematical Society,
Providence, RI; Yale University Medical School Library, New
Haven, CT; Macy Gallery, New York
Voices of the Earth, Emerson Umbrella for the Arts, Concord
25th Anniversary of the BFA, University Art Gallery, UNH
- 1997 Visions Toward Wellness, Attleboro Museum, Attleboro, MA
Family Portraits, Hera Gallery, Wakefield, RI
Dreams and Visions: Three Artists Respond to Breast Cancer,
Gelb Gallery, Andover, MA

- National Exposure IV, ARC Gallery, Chicago
- 1996 Safe Boats/Saved Lives, Concord Public Library, Concord, MA **two woman**
Women in the Visual Arts, Erector Square Gallery, New Haven, CT
- 1995 Shescapes: Photographic Images of Women by Women, Upstart Gallery, Boston, MA
- 1992 Interracial Families: A Developing Multiculture, Boston City Hall, Boston, MA; The Harriet Tubman Gallery, Boston, MA
- 1991 Interracial Families: A Developing Multiculture, Cambridge Multicultural Arts Center, Cambridge, MA
- 1990 New Dimensions, University Art Gallery, Durham, NH
- 1989 SMFA Faculty, Grossman Gallery, Boston, MA
New Portraits, Cornerstone Gallery, Waltham, MA **Solo show**
- 1988 Heat Wave: A Cool Group Show, Bridgewater Lustberg Gallery, New York
New Work, Soho Photo Gallery, New York, **solo show**
SMFA Faculty, Grossman Gallery, Boston, MA
Diversity, Anne Plumb Gallery, New York
Portraits Around, Soho Photo Gallery, New York, **solo show**
- 1987 Still Lifes, Soho Photo Gallery, New York, **solo show**
MFA Thesis Exhibit, Usdan Gallery, Bennington, VT
Working Women, Southern Vermont College, Bennington, VT
Recent Work, The Barn Gallery, Bennington, VT, **solo show**
- 1984 Art Faculty, Lamont Gallery, Exeter, NH
Jack Parfitt Memorial, Currier Gallery, Manchester, NH
- 1983 BFA thesis Exhibit, University Art Gallery, Durham, NH
- 1982 Jack Parfitt Memorial, Currier Gallery, Manchester, NH

Selected Bibliography

- <http://elinspringphotography.com/blog/i-love-your-space-at-555-gallery-boston/>
INPH3, publishing date summer 2015
- <http://jewettgallery.wordpress.com/applied-arts/2010-2011-workshops/accordian-book-binding/>
- <http://www.danforthart.org/newsletterhoweare.html>, March 2009
- Concord Journal, Art Scene, October 26, 2006, p. 29
- Vision Toward Wellness 2000, Hera Gallery Catalog, p. 9
- Art and Healing, Barbara Ganim, Three River Press, pp.175-76, 1999
- University of New Hampshire Magazine, pp.14-15, 1998
- Boston Globe, February 9, 1997, Northwest section, p. 1
- Vision Toward Wellness, exhibit catalog p. 20, 1997

More Than the Truth, pp. 124-126, 1996

Quadrille, photo, p.56, 1988

Teaching Experience

- 2010 Wellesley College Applied Arts Workshop, Bookbinding
- 2001-2011 Concord Academy, Concord, MA, Visual Arts Department Head
- 1987-present Concord Academy, Concord, MA
- 1988-89 School of the Museum of Fine Arts, Boston, MA
- 1988 Endicott College, Beverly, MA
- 1987 The Hotchkiss School, Lakeville, CT
- 1985-87 Bennington College, Bennington, VT
- 1984-85 Phillips Exeter Academy, Exeter, NH
- 1984-87 University of NH Student Union, Durham, NH

Related Experience

Portfolio development for College and Art School Application

- 1996 Evaluator, Goals 2000 Leadership Project, Elementary Arts Assessment, MA Department of Education, MA Cultural Council and MA Alliance for Arts Education
- 1996 Contributor to More Than the Truth, book series published by Heineman, Ed. by Performance Assessment Collaboratives in Education, Harvard Graduate School of Education
- 1995 Consultant, Studio in a School, New York City
- 1992 Consultant, Arts Propel, Harvard Graduate School of
- 1991-2 Faculty, Institute on Assessment in the Arts: Portfolio, NY State Education Department and NY State Art Teachers Association, Skidmore College, Saratoga, NY
- 1990 Faculty, Institute on New Modes of Assessment, Harvard Graduate School of Education, Cambridge, MA
- 1989 Consultant, Arts Propel, HGSE
- 1985-7 Photography Technician and Usdan Gallery Installer, Bennington College

Presentations

- 1996 "Portfolio Assessment: Linking Curriculum and Assessment", MA Alliance of Arts Education Conference, UMass Dartmouth
- 1996 "Portfolios: Curriculum and Assessment", NJ Association of Independent Schools

- 1995 "Integrating Habits of Mind with the Arts", Portfolio Assessment Network, Center for Collaborative Education, Boston, MA
- 1995 "The Portfolio Process: Linking Assessment and Curriculum". Massachusetts Art Education Association, Montserrat College of Art, Beverly, MA
- 1994 "Finding One's Voice Through Portfolio Based Assessment". New England Teacher's Day, Providence, RI
- 1993 "Gender, Self and Sexuality: A Photographic Case Study" Harvard Media Education Study Group, Harvard Graduate School of Education, Cambridge, MA
- 1993 "The Arts as the Forum for Identity Study: One Student's Story", Gay, Lesbian and Straight Teachers Network Conference, Milton, MA
- 1992 "Arts Propel as an Art Education Model". Panel Discussion. New England Teachers Conference, Springfield, MA
- 1992 "Methods and Outcomes of a Portfolio Based Classroom", Institute on Assessment in the Arts, Skidmore College, Saratoga, NY
- 1991 "Building a Portfolio Based Classroom", Plainridge, NY Board of Education and Art Teachers Association
- 1991 "How Portfolios Work and Look", Institute on Assessment in the Arts: Portfolio, Skidmore College, Saratoga, NY
- 1990 "Showing the Evidence: A Discussion of the Process Portfolio", Institute on New Modes of Assessment, Harvard Graduate School of Education, Cambridge, MA
- 1990 "Secondary Art Education", Hampshire College, Amherst, MA

Education

MFA, Photography, Bennington College, Bennington, VT. Additional study in dance and video, 1987

BFA, Photography, University of New Hampshire, Durham, NH. Minor: Women's Studies. Cum Laude, 1983

Workshops with Sally Mann, Barbara Kruger, Jeffrey Altepier, Mary McCarthy, Martha Madigan

Professional Organizations

Society for Photographic Education. Women's Caucus.
College Art Association. Women's Caucus.

New England Women in Photography.